



#### How valuable is sound vision? From sound vision to sound design

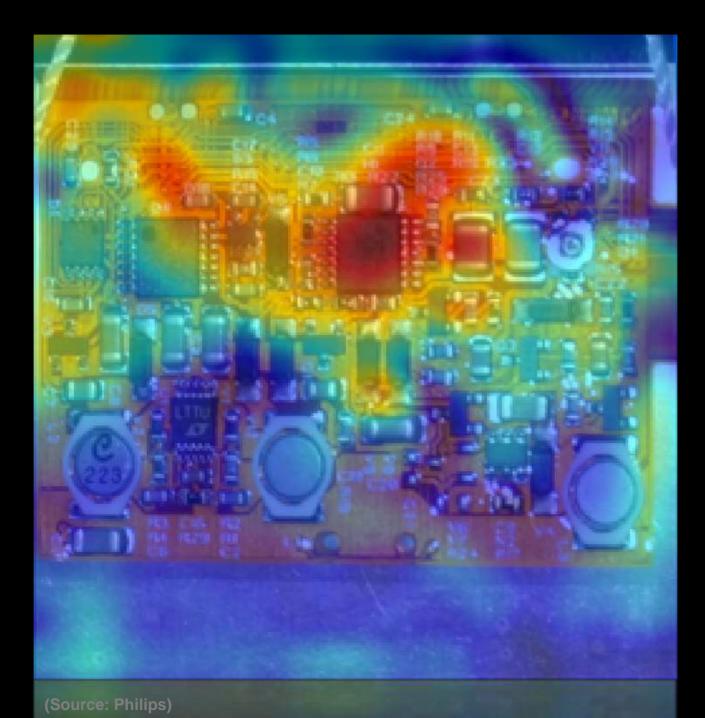
Dr. ir. Rick Scholte - ©Sorama B.V. 2014 - 3 October 2014 – NLR Amsterdam



# Sound Vision

### Make the Work Sound Right

#### 13.000 Hz

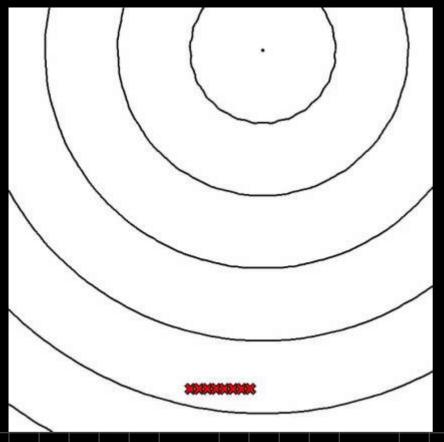


50.000x delayed

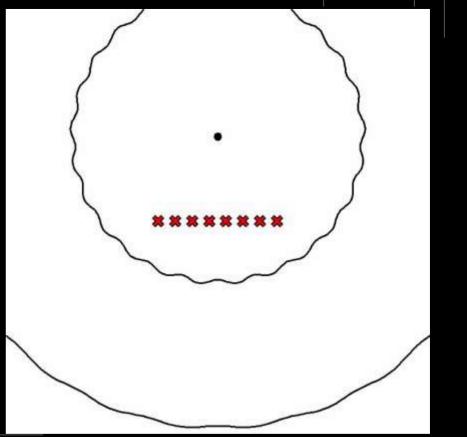
#### **Acoustic Waves**

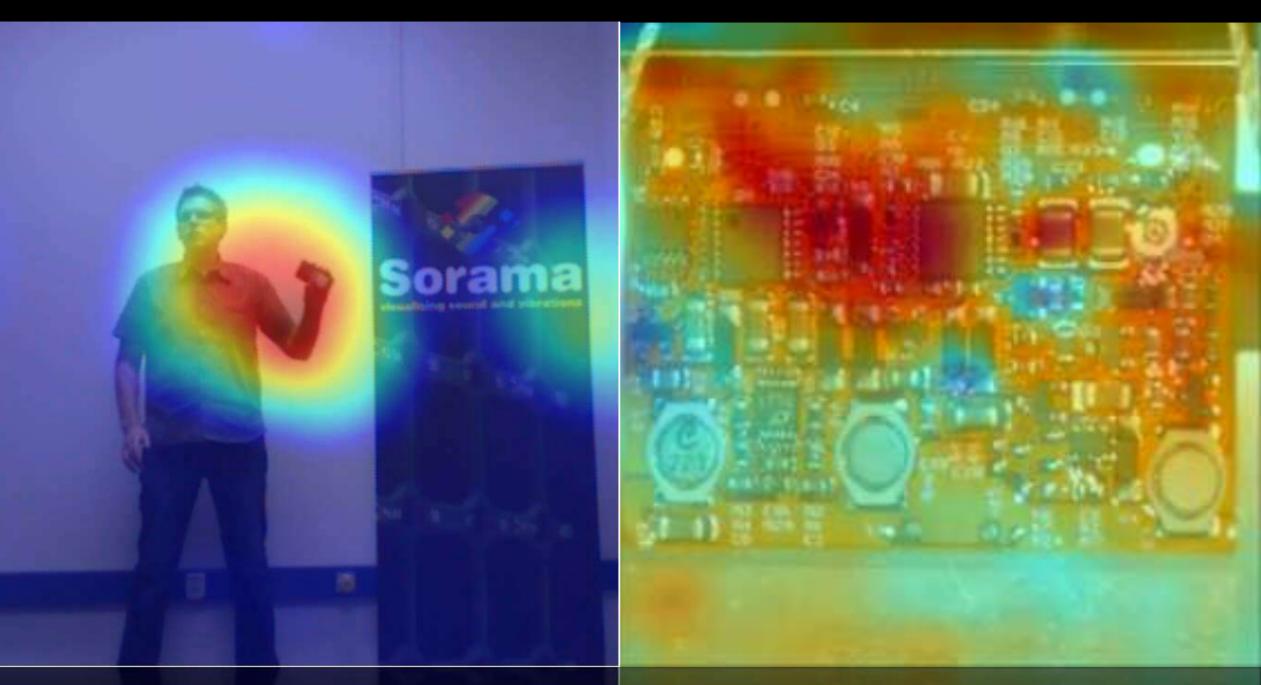


#### **Far-field**



#### **Near-field**





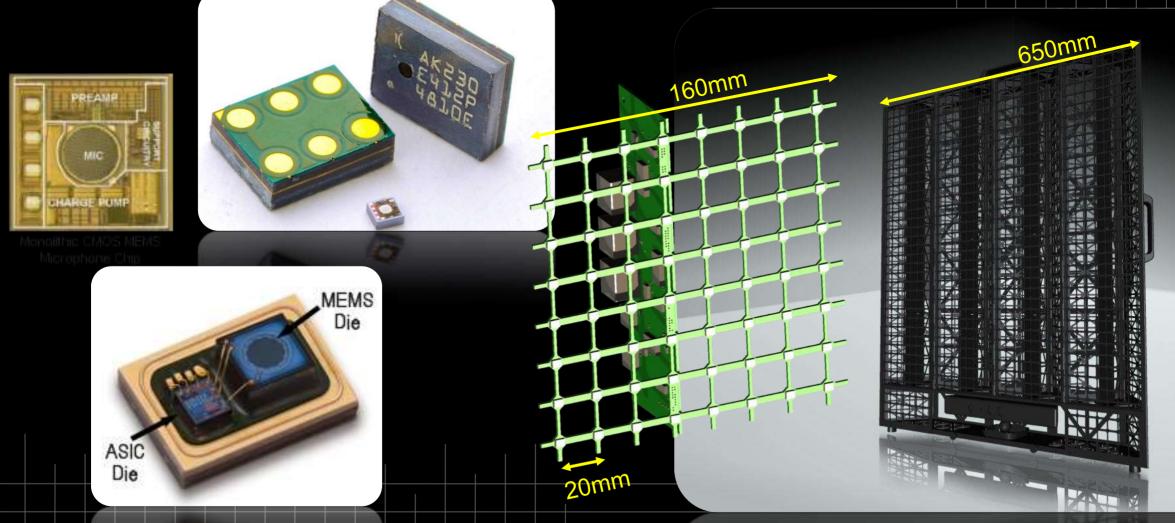
Far field localization

Near-field observation and insight

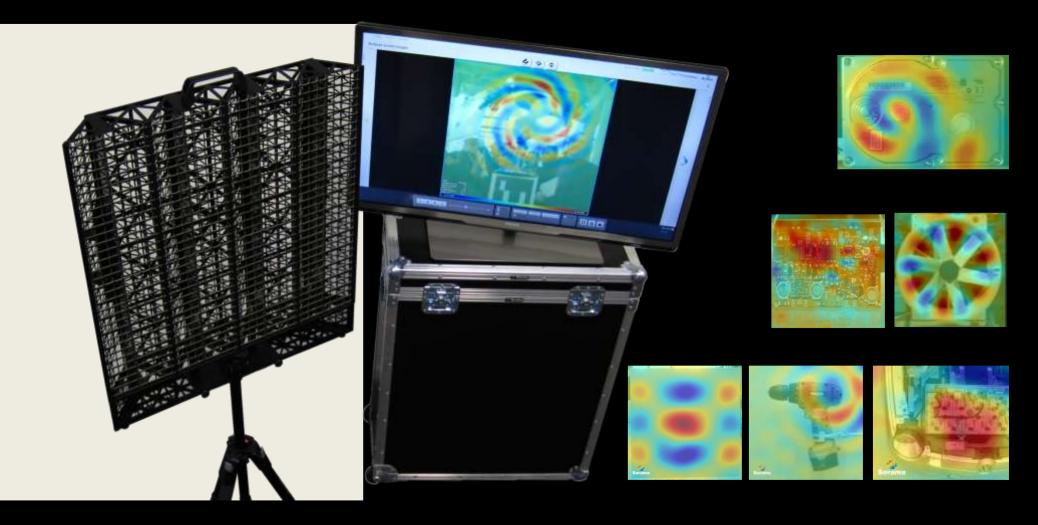
(Source: Philips)

#### **Digital MEMS microphone array** 64-1024 multiplexed channels

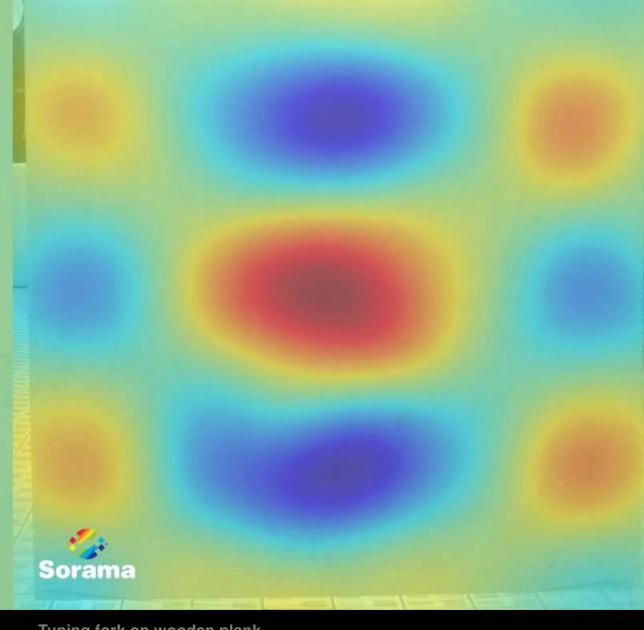




## Sound Camera



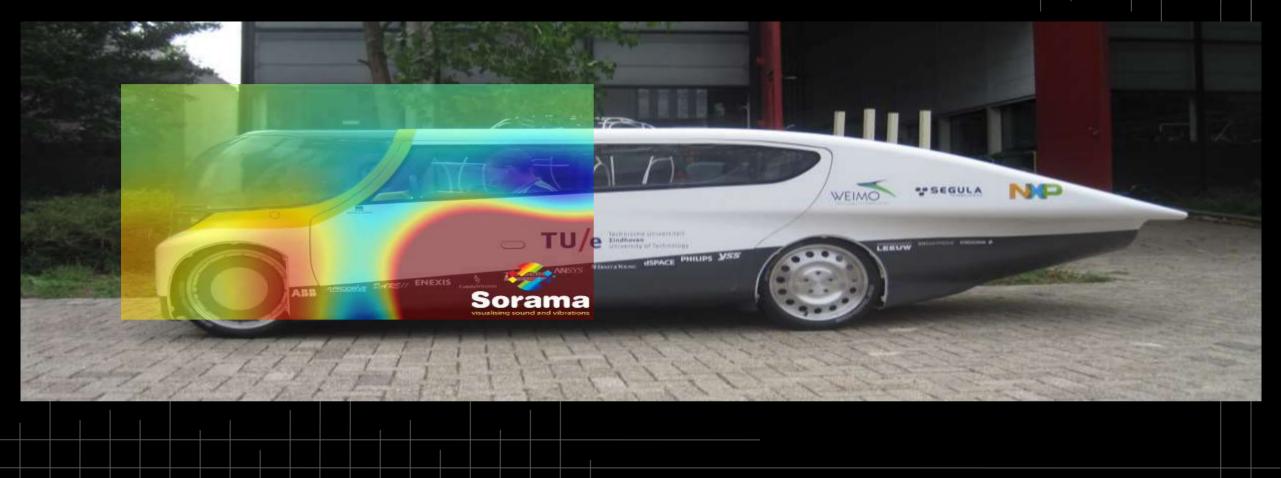




Tuning fork in open air

Tuning fork on wooden plank

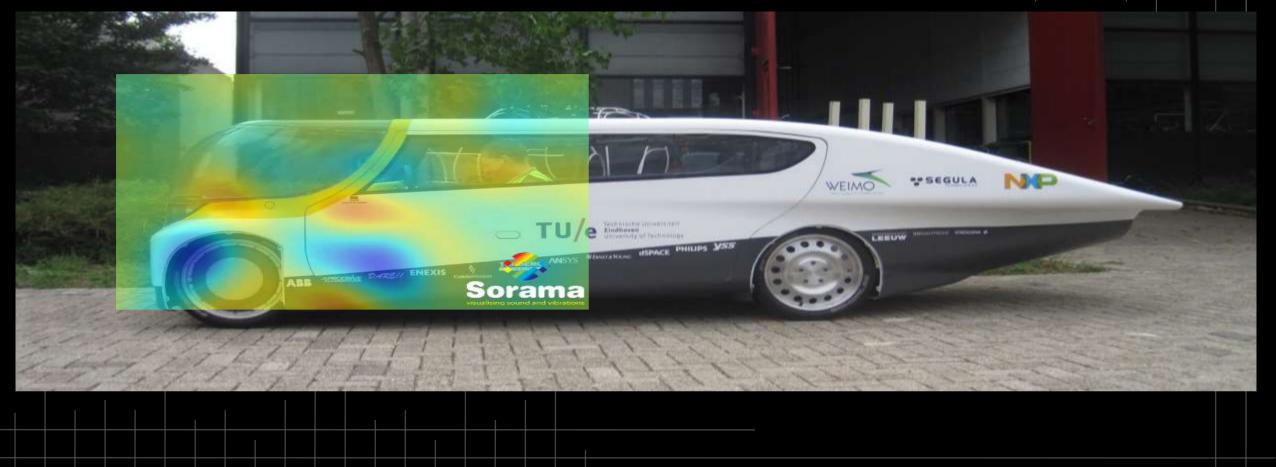
72 Hz



orama

isualisind

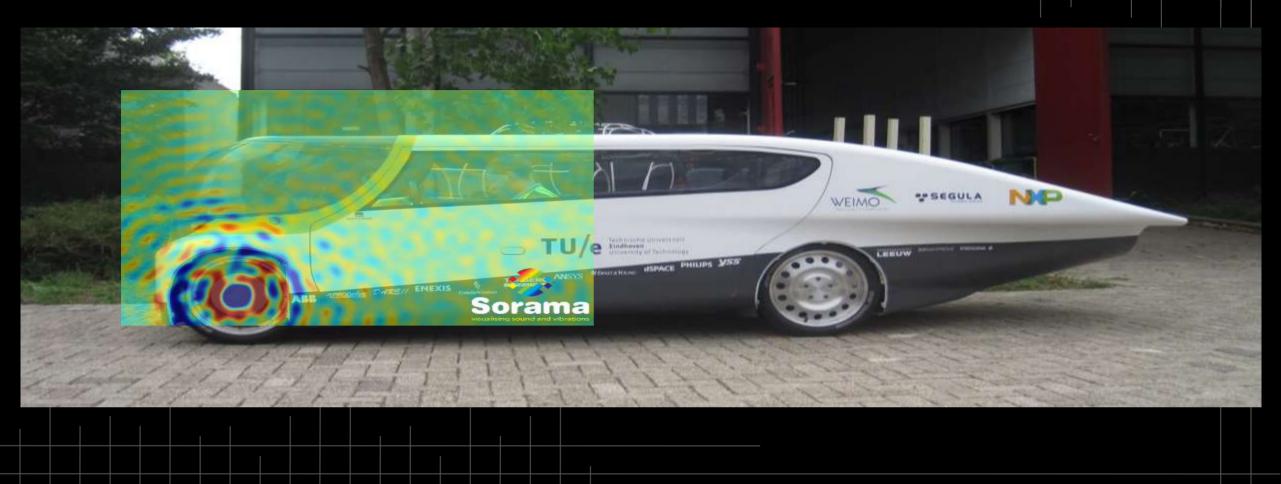
521 Hz



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isualisind

4044 Hz



orama

isualisino

19991 Hz



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/ Sorama / Solar Team Eindhoven / Meting5 stat lawaai zijkant

#### Analyse

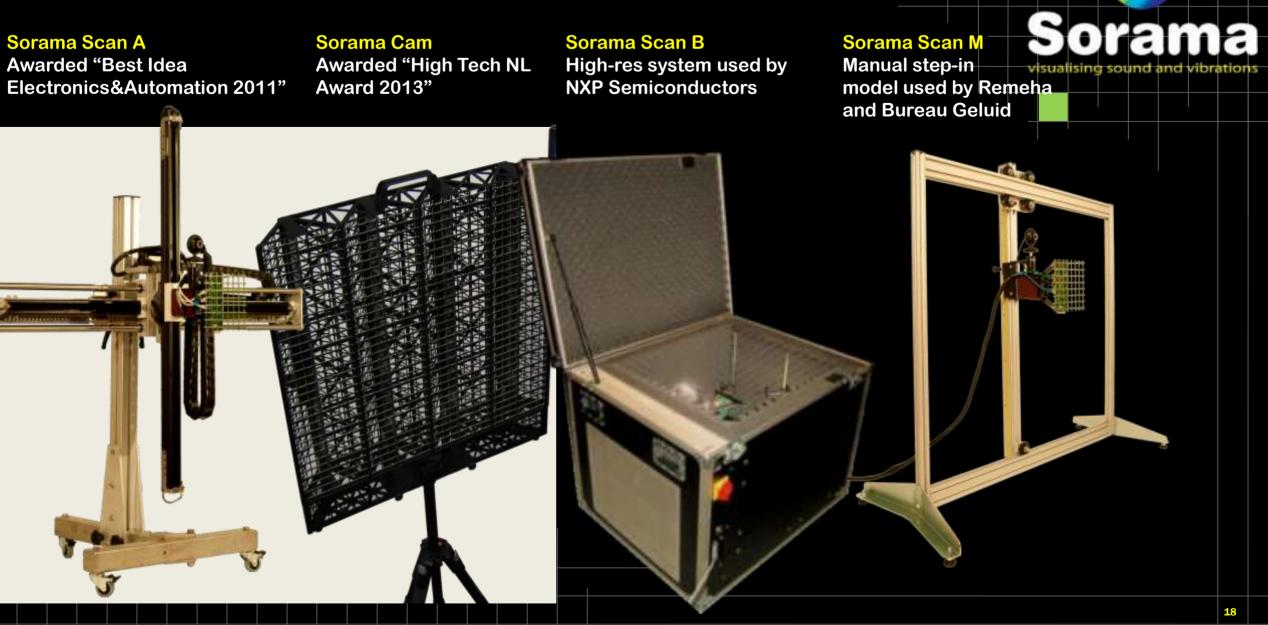


17

Sorama

Sorama credits: 4,627,674

#### **Sorama Front-ends**



#### **Sound Imaging Analysis**

Sound source identification & location

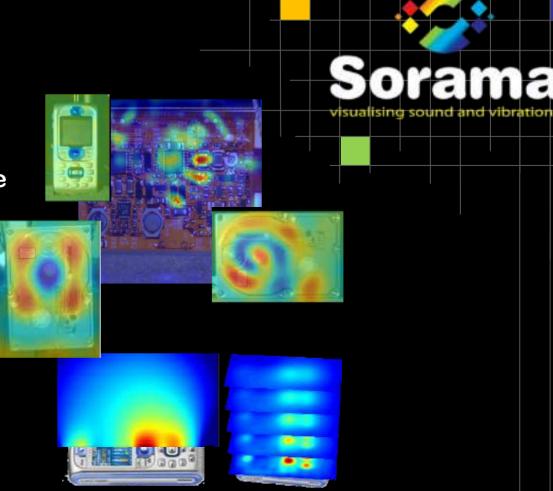
Sound source behavior in time & space

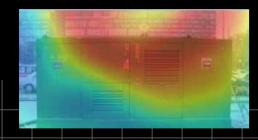
**3D** sound propagation

**Structural vibration analysis** 

One Hologram results in:

**3D** Sound Pressure Particle Velocity Sound Intensity over a desired frequency band









# Observe Gain Insight Inderstand



# Social So