



How valuable is sound vision? From sound vision to sound design

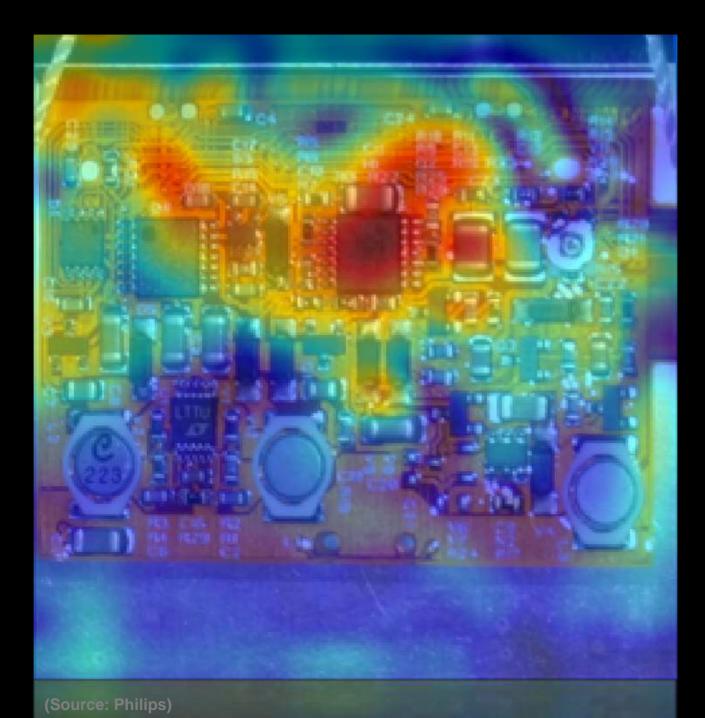
Dr. ir. Rick Scholte - ©Sorama B.V. 2014 - 3 October 2014 – NLR Amsterdam



Sound Vision

Make the Work Sound Right

13.000 Hz

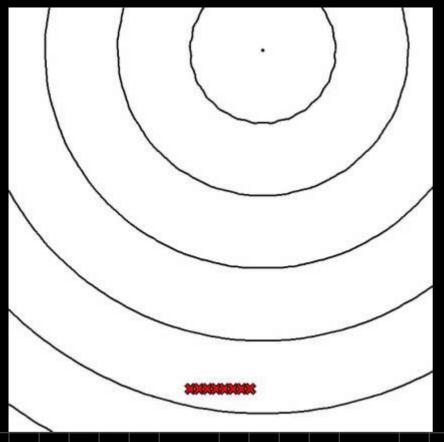


50.000x delayed

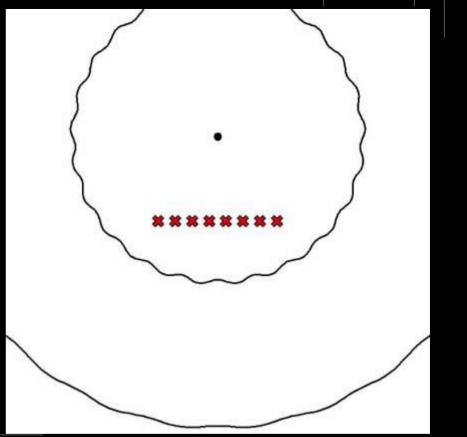
Acoustic Waves

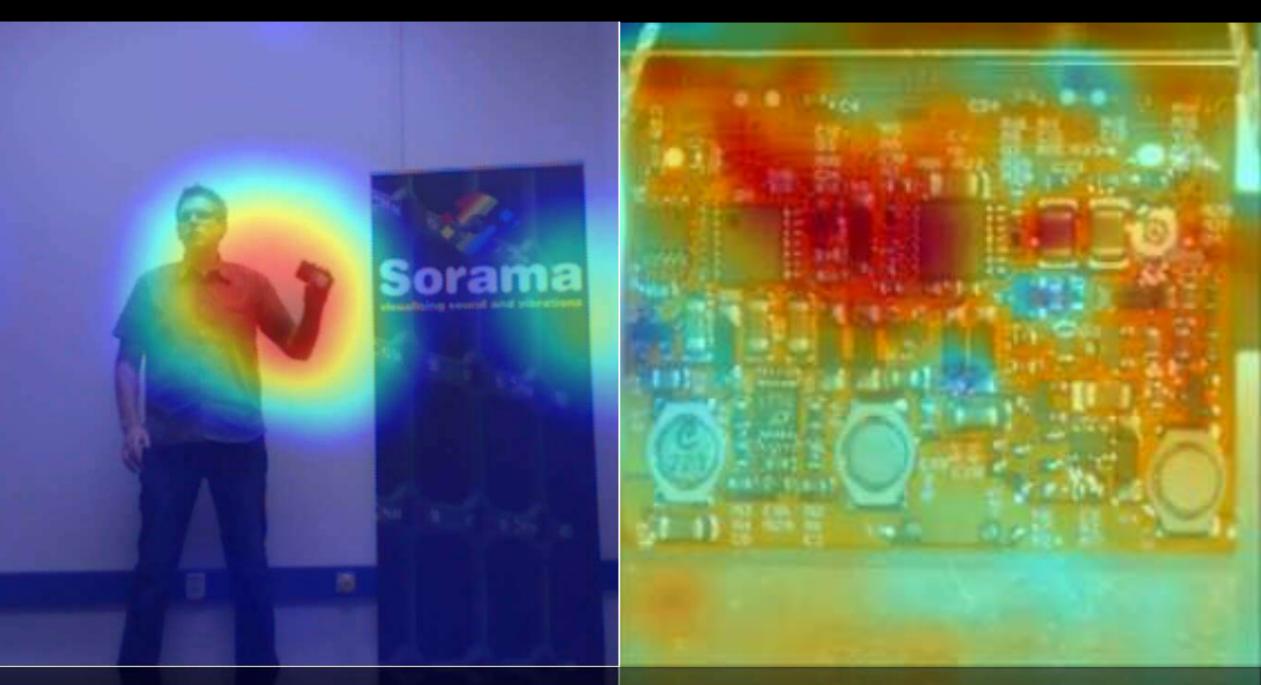


Far-field



Near-field





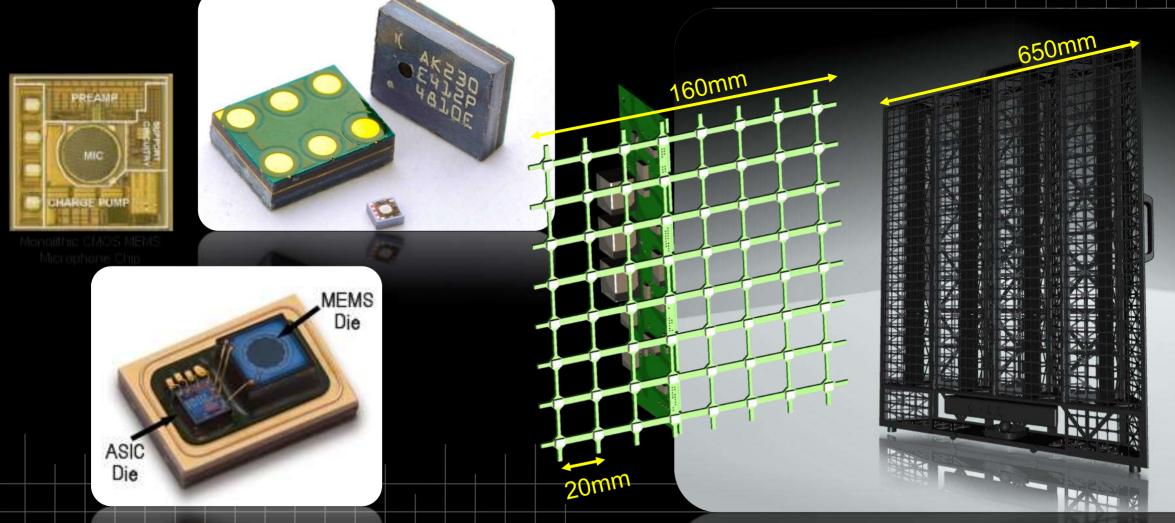
Far field localization

Near-field observation and insight

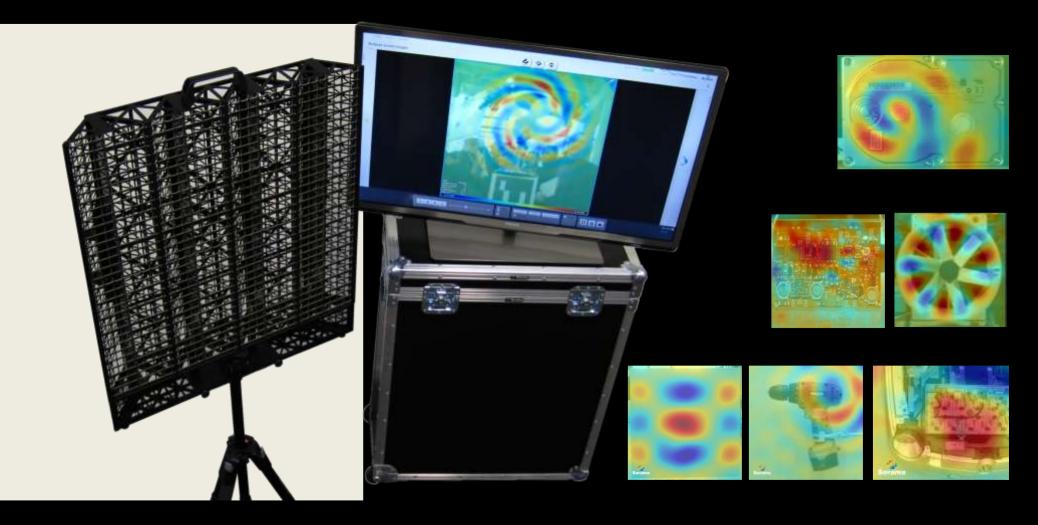
(Source: Philips)

Digital MEMS microphone array 64-1024 multiplexed channels

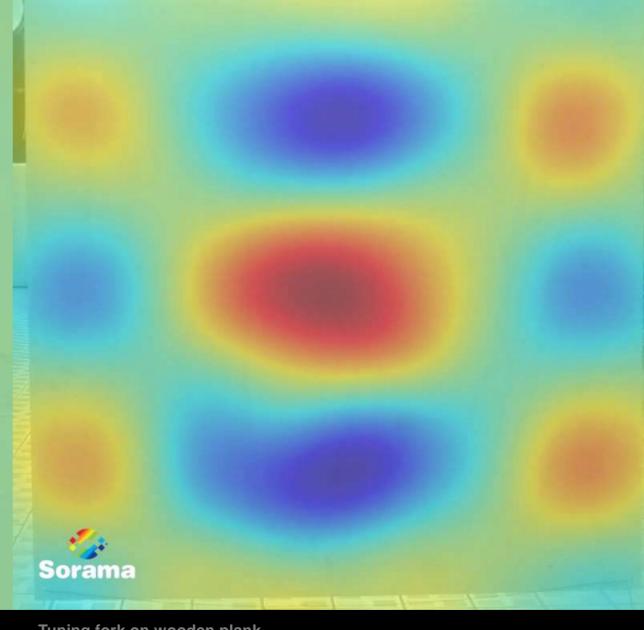




Sound Camera



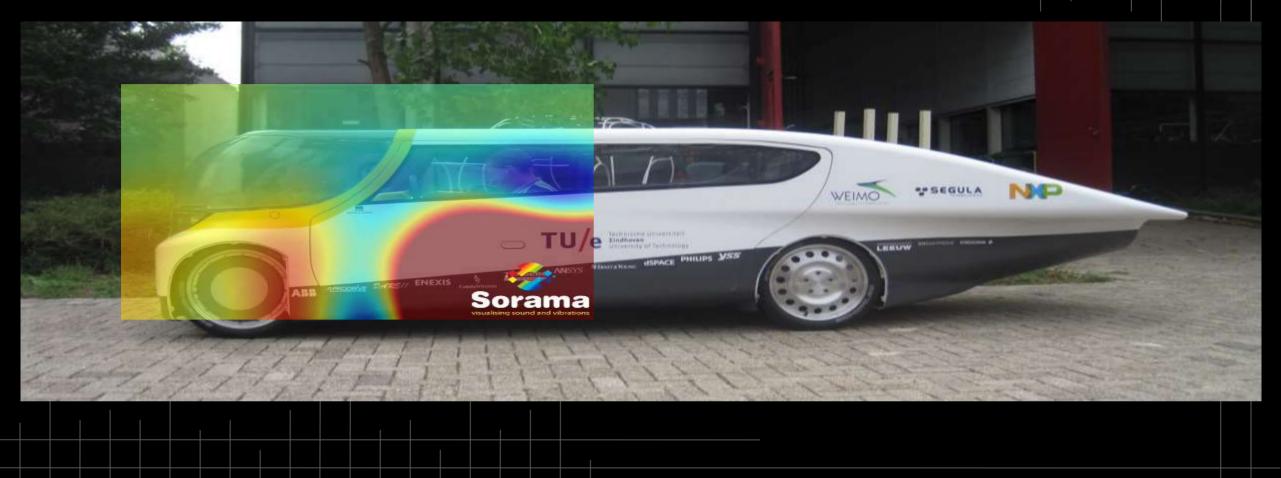




Tuning fork in open air

Tuning fork on wooden plank

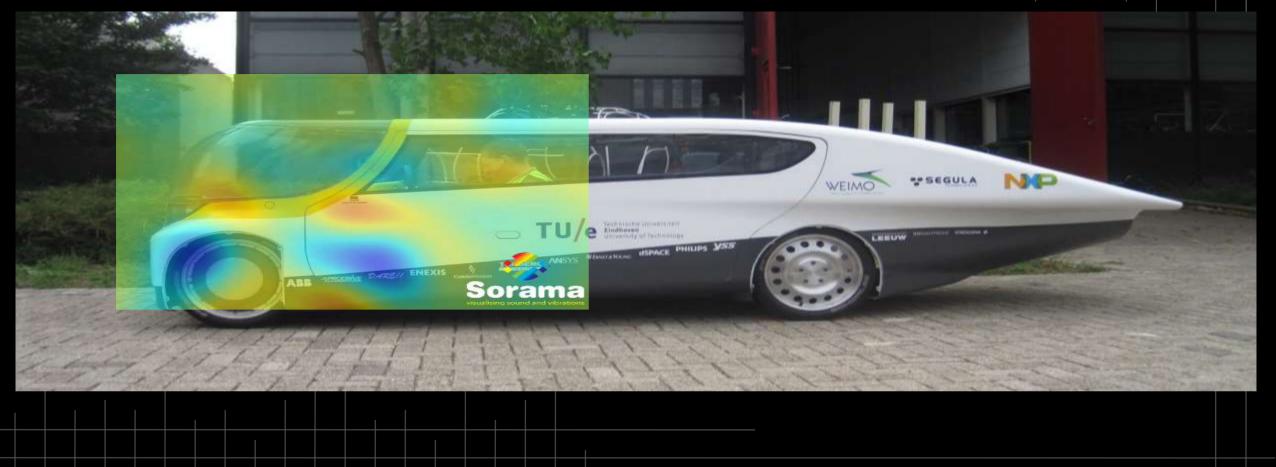
72 Hz



orama

isualisind

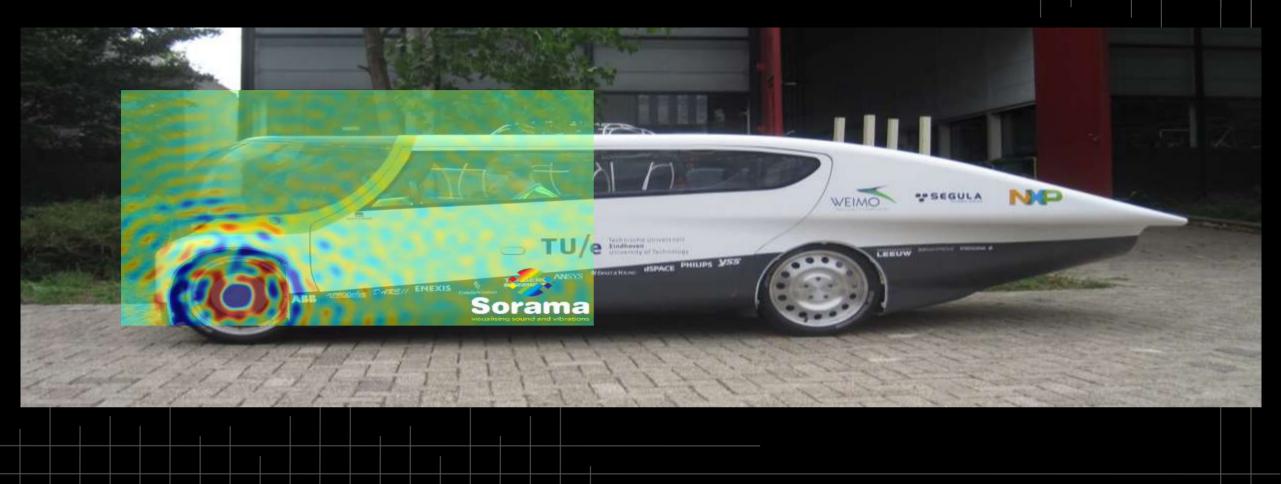
521 Hz



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4044 Hz



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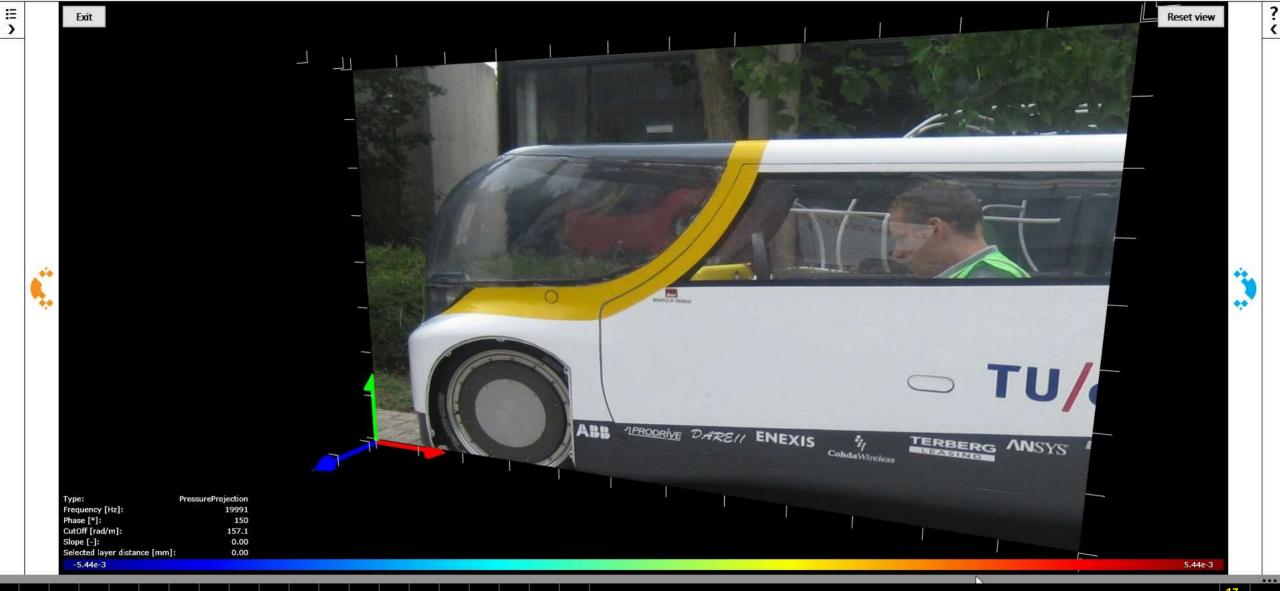
19991 Hz



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/ Sorama / Solar Team Eindhoven / Meting5 stat lawaai zijkant

Analyse

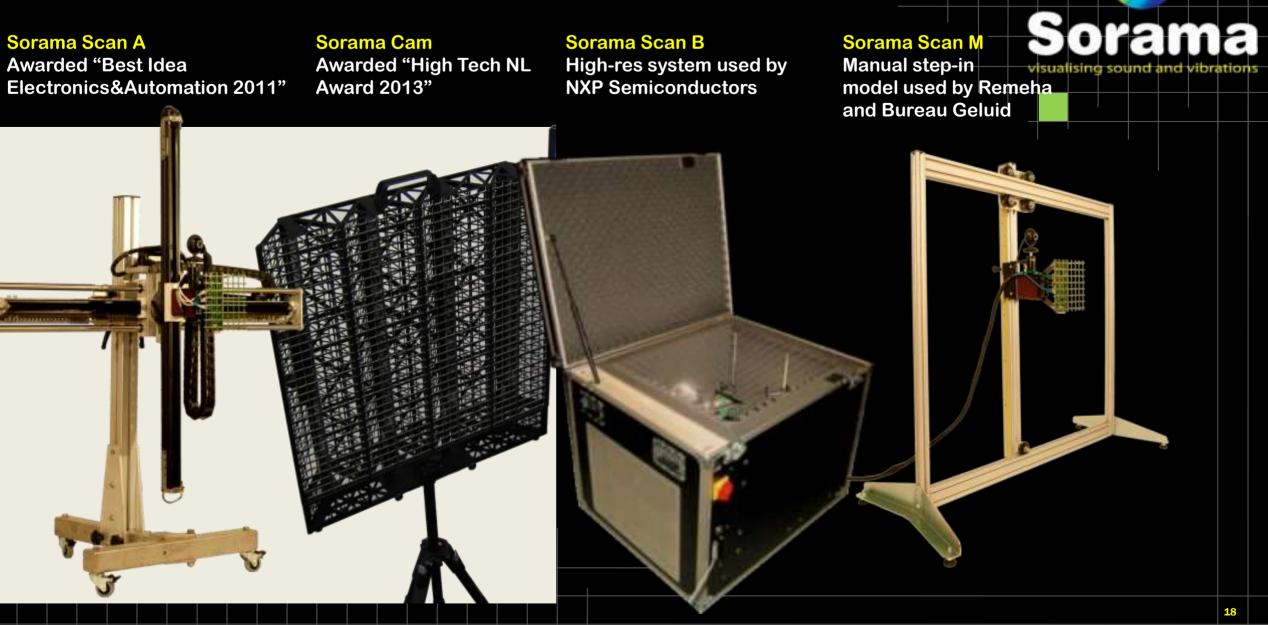


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Sorama

Sorama credits: 4,627,674

Sorama Front-ends



Sound Imaging Analysis

Sound source identification & location

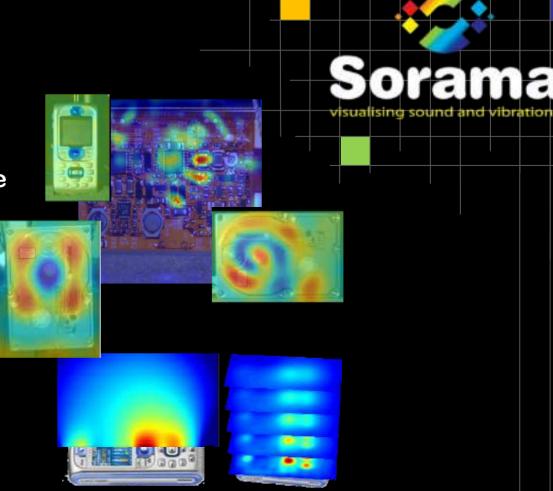
Sound source behavior in time & space

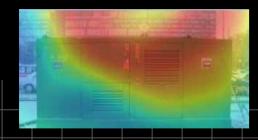
3D sound propagation

Structural vibration analysis

One Hologram results in:

3D Sound Pressure Particle Velocity Sound Intensity over a desired frequency band









Observe Gain Insight Inderstand



Social So